

BREAKOUT SESSIONS

MONDAY, JUNE 26

12:30 - 1:35 P.M. _____

WELCOME BY MIKE HARLAND

PRAISEGATHERING READING SESSION #1

Randy Vader/Rose Aspinall/Chrislyn Reed

Hear the latest choral releases from PraiseGathering Music Group. *Mills Auditorium*

1:40 - 2:40 P.M. _____

WORD READING SESSION #1

Dale Mathews

Hear the latest choral releases from Word Music. *Mills Auditorium*

2:50 - 3:50 P.M. _____

BRENTWOOD BENSON READING SESSION

Luke Gambill

Hear the latest choral releases from Brentwood Benson. *Mills Auditorium*

TEACHING WITH COLOR

Darlene Abbott

Let's look at the learning styles of children and the best way we can teach songs to them. We will look at out how we can most effectively teach lyrics, rhythms, movements, and much more. *Rooms 1-3*

4:00 - 5:00 P.M. _____

LIFEWAY WORSHIP READING SESSION

Dale Bleam/Mike Harland

Hear the latest choral releases from Daywind and LifeWay Worship. *Mills Auditorium*

BRINGING MY PRAISE

Teresa Harland

This session will focus on the importance of raising up the next generation of worshipers and worship leaders. We will use some of the worship moments from CWS to show how to incorporate worship into each children's choir session. *Rooms 1-3*

7:30 - 9:30 P.M. _____

EVENING CONCERT

TN Ballroom

TUESDAY, JUNE 27

8:00 - 8:30 A.M. _____

EARLY MORNING DEVOTIONAL

Join Mike Harland and guests for a special time together. *Mills Auditorium*

9:00 - 10:30 A.M. _____

MORNING WORSHIP

TN Ballroom

11:00 A.M. - 12:00 P.M. _____

WORD READING SESSION #2

Dale Mathews

Hear more of the latest choral releases from Word Music. *Mills Auditorium*

CHILDREN'S WORSHIP SERIES (FALL) - "GOD IS NEAR"

Darlene Abbott/Teresa Harland

This class will focus on the new fall curriculum for the Children's Worship Series. This is not a reading session. Although we will hear the songs, we will demonstrate activities, teaching plans, and resources for this product. *Rooms 1-3*

1:30 - 2:30 P.M. _____

PRAISEGATHERING READING SESSION #2

Randy Vader/Rose Aspinall/Chrislyn Reed

Hear more of the latest choral releases from PraiseGathering Music Group. *Mills Auditorium*

CHILDREN'S MUSIC READING SESSION #1

Celeste and David Clydesdale

Featuring excerpts from *Truths to Treasure*, *Celeste Clydesdale's Musical Yearbook* and their latest musical, *The Christmas Dream Team Parade*, followed by a Q&A. *Rooms 1-3*

2:40 - 3:40 P.M. _____

LEADING A MULTI-CULTURAL CHURCH IN WORSHIP

Vance Pitman/J. Teddy Johnson

This breakout will explore the biblical principle of multi-cultural expressions of the gospel and discuss the challenges of leading multiple cultures in worship. As we examine cultural realities throughout the New Testament, we will discover practical truths which lead to experiencing supernatural unity in the midst of diversity through the power of the gospel. *Gatlinburg B*

PRINCIPLES OF PERSONAL CHRISTIAN FINANCIAL STEWARDSHIP

Stan Loyd

Why is it incumbent upon you as a church leader to be a good steward of your financial resources...What are the barriers and hurdles to good personal financial stewardship...What actions can be taken? These, plus many other questions, will be answered in this important class. You will also have the opportunity to have a one on one 45-55 minute private session with a registered financial advisor to answer questions and help you on your stewardship journey. *Rooms 1-3*

CHURCH MARKETING SIMPLIFIED

Wisdom Moon

Does your church need help with social media or marketing? In this workshop, we will discuss practical ways you can simplify your efforts while amplifying the message! We'll equip you with easy & simple tools, so you can successfully manage your church's marketing, social media, and other forms of communication! We will specifically cover best practices and strategies for Facebook, Twitter, Instagram, YouTube, email lists, and more. *Room 4*

LEADERSHIP BEYOND THE OTHER 30 MINUTES ON SUNDAY, PART 1

Dennis Worley

Worship leadership is more than what you do on the platform. In these four sessions we will discuss topics like mentoring and developing others, discipleship through choir ministry, your relationship with your Pastor, and personal disciplines. *Room 5*

SONGS FOR WORSHIP

Kenny Lamm

There are so many sources for congregational songs today. How do you discover new songs for worship, putting them through the proper filters for text and music? How do you determine that a song is appropriate for your church? Does it matter what key you select? *Room 6*

THE VISUAL WORSHIP LEADER

Aaron West

Often we limit "worship" to the songs we sing. However, worship can also be a visual experience. In this session, we will look at what Scripture says about visual worship and its practical elements (videos, backgrounds, lighting, and environmental projection) and what you can implement immediately to affect your worship. *Room 7*

LOVE TO TELL THE STORY, PART 1

Karla Worley

Can you give a reason for your faith? Can you do it without arguing? What if you could do it by telling stories? How could Bible storytelling invigorate your worship, your ministry, your conversations, and your personal Bible study – your understanding of God? In these sessions, we will learn and process four different Bible stories, leaving with a fresh perspective and a new story to tell. *Room 8*

DIGITAL SIGNAGE IN THE CHURCH

Bobby Taylor

In this session, you will learn how to understand digital signage; the history and the future of digital signage; the various software platforms; the basics of digital signage content; how to get a return on your objective. *Room 9*

RX FOR VOCAL STRUGGLES

Susan Plemons

Do you struggle with vocal fatigue, a nasal tone, cracking when changing registers? These are just a few examples of the vocal struggles we will identify and provide practical methods for correcting that can be applied to individuals and groups of all ages. *Room 10*

ARE YOU MAD YET?

Michael Farren

What if there was a much higher calling on the life of a worship pastor than we ever could have dreamed? How different would your life look if you realized that your job, was actually an adventure with truly eternal implications? "Are You Mad Yet?" simply explores the vast difference between being merely a director of songs or a fierce defender and passionate leader of God's people. *Room 11*

4:00 – 5:00 P.M. _____

LILLENAS READING SESSION #1

Mike Speck

Hear the latest choral releases from Lillenas. *Mills Auditorium*

CHILDREN'S MUSIC READING SESSION #2

Craig Adams/Luke Gambill/Dale Mathews/Terry Taylor

Featuring children's music from LifeWay Worship, Brentwood Benson, Word, and Growing in Grace. *Rooms 1-3*

7:30 – 9:30 P.M. _____

EVENING CONCERT

TN Ballroom

WEDNESDAY, JUNE 28

8:00 – 8:30 A.M. _____

EARLY MORNING DEVOTIONAL

Join Mike Harland and guests for a special time together. *Mills Auditorium*

9:00 – 10:30 P.M. _____

MORNING WORSHIP

TN Ballroom

11:00 A.M. – 12:00 P.M. _____

LILLENAS READING SESSION #2

Dave Clark

Hear more of the latest choral releases from Lillenas. *Mills Auditorium*

AN INSIDE LOOK AT GROWING IN GRACE CHILDREN'S MUSIC CURRICULUM

Terry Taylor

The upcoming theme, *All Creation Sings*, is packed with fun and engaging songs and activities for your children's music ministry. Be ready to move, sing, and play as you review materials to guide the musical and spiritual growth of your singers. We will look at some Christmas music and explore resources for promoting and advocating kid's choir! *Rooms 1-3*

1:30 - 2:30 P.M. _____

GOD'S WORSHIP INSTITUTE

Dr. Vernon Whaley

God's plan for a dynamic relationship with Him is perpetuated and developed in our ministries as we teach our praise teams and musicians how to worship. The Bible already outlines this plan of action through the Mosaic, Davidic, and Pauline Schools of Worship. Listen as Dr. Whaley explains how the origin, organization, operation, and opportunities of these three schools of worship serve as a Biblical model for discipling our own praise teams and musicians. *Gatlinburg B*

SONGWRITING

Tommy Walker

Learn songwriting principles and be a part of writing a song on the spot. *Room 4*

LEADERSHIP BEYOND THE OTHER 30 MINUTES ON SUNDAY, PART 2

Dennis Worley

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MECHANICS OF WORSHIP

Kenny Lamm

Learn how to produce sets of music with a seamless flow by considering key and textual relationships. Participants will gain tools for planning a worship service with smooth flow and transitions. *Room 6*

WHAT'S NEW WITH MEDIACOMPLETE

Aaron West

Come visit with our team and learn about the new things MediaComplete is doing. We will focus on MediaShout presentation software as well as the Worship Band in Hand app and using both to enhance your worship. We will also share information about what's on the horizon. *Room 7*

LOVE TO TELL THE STORY, PART 2

Karla Worley

Can you give a reason for your faith? Can you do it without arguing? What if you could do it by telling stories? How could Bible storytelling invigorate your worship, your ministry, your conversations, and your personal Bible study – your understanding of God? In these sessions, we will learn and process four different Bible stories, leaving with a fresh perspective and a new story to tell. *Room 8*

DMX - INTELLIGENT LIGHTING AND SPECIAL EFFECTS

Bobby Taylor

Come join us and learn about tools that assist in creating an environment: understanding DMX; the history and future of intelligent lighting; various special effects; intelligent lighting function; the differences in LED lights; and preparing yourself for the future. *Room 9*

NEXT GEN BLEND

Susan Plemons

In this class, we'll discuss techniques to teach your vocalists how to combine their unique voices into a powerful sound. (It is recommended that you attend RX for Vocal Struggles first.) *Room 10*

CURRENT TRENDS IN AUDIO TECHNOLOGIES FOR THE CHURCH

Doug Gould

Radical new developments have emerged with audio systems in the church, stage, and studio. If you have had any fear or trepidation about learning how to use these, there's no need. Be courageous! There are so many advantages and applications. You'll be amazed at how easy they are to set up and how affordable they have become. *Room 11*

2:40 - 3:40 P.M. _____

CREATING A MISSIONAL CULTURE IN YOUR CHURCH/SMALL GROUP

Vance Pitman

In this breakout, we will explore defining characteristics that will allow you to create a missional, evangelistically engaging culture in your church or small group. These characteristics have been key to the ministry of Hope Church in engaging the city of Las Vegas with the Gospel. If it can happen in Vegas, it can happen where you live. *Gatlinburg B*

DISCOVER WORSHIP READING SESSION

Vince Wilcox/Jayme Hardin

Hear what's new and trending for choirs and worship teams from America's all-online, unlimited music service—including this year's exclusive Christmas musicals, plus music from such arrangers as Dennis Allen, Bradley Knight, Russell Mauldin, Phillip Keveren, and others. Each attendee will receive a new CD from Discover Worship's creative director, Regi Stone. *Rooms 1-3*

DON'T BURN OUT

Tommy Walker

Come and learn 10 important principles that will keep you fresh and energized as you lead. *Room 4*

LEADERSHIP BEYOND THE OTHER 30 MINUTES ON SUNDAY, PART 3

Dennis Worley

Worship leadership is more than what you do on the platform. In these four sessions we will discuss topics like mentoring and developing others, discipleship through choir ministry, your relationship with your Pastor, and personal disciplines. *Room 5*

WORSHIP WITH LIMITED RESOURCES

Kenny Lamm

We will dive in to resources available for the local church to enhance their times of worship through the use of LifeWayWorship.com and virtual worship band resources such as Fly Worship, Worship Backing Band, iSingWorship, and Worship Band-in-Hand. *Room 6*

THE CORE TEN FOR MULTI-GEN

John Bolin

Multigenerational worship is seen all throughout the Bible and even as we look to eternity, we will worship with every generation for all time. This concept and vision is changing worship ministries around the world and could be transformative in your church as well. In this session, we will discuss why multigenerational worship is essential to the Church and how to incorporate it in your ministry. *Room 7*

LOVE TO TELL THE STORY, PART 3

Karla Worley

Can you give a reason for your faith? Can you do it without arguing? What if you could do it by telling stories? How could Bible storytelling invigorate your worship, your ministry, your conversations, and your personal Bible study – your understanding of God? In these sessions, we will learn and process 4 different Bible stories, leaving with a fresh perspective and a new story to tell. *Room 8*

LED TECHNOLOGY IN THE CHURCH

Bobby Taylor

Let's learn about the many uses of LED in the church: what is LED; the history of LED; the future of LED; what to look for when purchasing LED; the importance of color temperature. *Room 9*

YOUR BEST VOICE FOR A LIFETIME

Sheri Gould

Your voice was designed to last you a lifetime-and it can! With proper vocal technique and healthy vocal habits you can achieve and maintain your best voice for a lifetime. Join Sheri as she makes reaching your vocal goals seem easy! *Room 10*

MICROPHONE APPLICATIONS FOR MODERN WORSHIP

Doug Gould

This is where it all begins in live sound reinforcement. Limit your potential problems and maximize better audio for your church by gaining valuable insight into how to choose the right mic and put it in the right place. How to maximize the level of desired sound and reduce the effects of undesired sounds; reducing the chance of feedback; why fewer mics sound better than more mics; tips and techniques for vocalists, drums, guitar cabinets, choirs and acoustic instruments and more...also included at no additional charge the Ten Things You Need to Know about Wireless (or more things if we have time). No need to bring your slide rules or calculators. I'm Math-challenged. *Room 11*

3:45 P.M.

BRENTWOOD BENSON PREMIERE - "THE CRIMSON GOSPEL"

TN Ballroom

7:00 P.M.

DAYWIND PREMIERE - "MIRACLE IN A MANGER"

Mills Auditorium

7:30 P.M.

SONGWriters IN THE ROUND

Mills Auditorium

THURSDAY, JUNE 29

8:00 - 8:30 A.M.

EARLY MORNING DEVOTIONAL

Join Mike Harland and guests for a special time together. *Mills Auditorium*

9:00 - 10:30 A.M.

MORNING WORSHIP

TN Ballroom

11:00 A.M. - 12:00 P.M.

THREE LESSONS FROM THE TENT

Dr. Vernon Whaley

Exodus 33 gives record of Moses and Joshua going to the "Meeting Tent" at the end of each day to spend time in worship of the Lord. The very Presence of the Lord would enter the tent while they talked to each other as friend speaks with friend. Listen as Dr. Whaley explains how the lessons learned in the "Meeting Tent" still apply to our own worship so that you can speak to God as friend speaks with friend, too! *Gatlinburg B*

DISCOVER HOW TO GET UNLIMITED & AFFORDABLE ACCESS TO GREAT CHURCH MUSIC!

Vince Wilcox/Jayme Hardin

Vince Wilcox, general manager of Discover Worship, demonstrates their amazingly affordable subscription-based music service where members get instant, unlimited access to 1000's of pieces of great church music—including demos, tracks, piano/vocal charts, chord charts, presentation assets, orchestrations and video trax. Each attendee will receive a new CD from Discover Worship's creative director, Regi Stone.

Rooms 1-3

THEOLOGY AND CREATIVITY: HOW THEY WORK TOGETHER

Scott Worthington

Many people think creativity and theology are mutually exclusive. The Christian culture seems to think you're either a creative who is reading poetry, writing a song, and watching an indie film, all while drinking craft coffee and wearing a scarf, or you're a theology nerd who is unengaged with culture, resistant to all things creative, sitting in an office alone somewhere reading endless books from dead theologians. The biblical reality is that creativity and theology are NOT mutually exclusive, but they were actually given to us by God to be celebrated together. In this breakout, we will discover together how Christ-centered creativity is a tool for deeper discipleship that fuels a greater love for the truth of God's Word. Whether it's through songwriting, production, design, or everything in between, our theology drives us to create better art as an act of worship to a great God. *Room 4*

LEADERSHIP BEYOND THE OTHER 30 MINUTES ON SUNDAY, PART 4

Dennis Worley

Worship leadership is more than what you do on the platform. In these four sessions we will discuss topics like mentoring and developing others, discipleship through choir ministry, your relationship with your Pastor, and personal disciplines. *Room 5*

NINE REASONS PEOPLE AREN'T SINGING IN WORSHIP AND WHAT TO DO ABOUT IT

Kenny Lamm

Congregations are increasingly turning into masses of spectators rather than active participants. What can we do to reverse this trend in our churches and help our congregations really participate and sing? *Room 6*

TIPS ON WORKING WITH YOUR PASTOR

John Bolin

In this session, we will dig into the delicate relationship between you and your pastor. Many times this connection can make or break the internal drive of a worship leader. Managing expectations is key to this process. You will leave this session with some practical tools on how to help build a partnership that is powerful and appropriate. *Room 7*

WORSHIPPING IN SPIRIT AND TRUTH

J. Teddy Johnson

Worship leaders exhort congregations to invoke the manifest presence of God through praise and worship. This breakout will explore how the worship leader can most effectively prepare for corporate worship through a lifestyle of practicing God's presence. We will discuss common misconceptions about worship in many churches today as we discover the essence of moment by moment fellowship with the Holy Spirit. *Room 8*

TECHNICAL SURVIVAL GUIDE FOR WORSHIP LEADERS

Bobby Taylor

Is it just you? You CAN survive! During our time together, you'll discover a basic test that you can perform; learn how to identify connectors; learn the difference in various cables; understand why a system hums, and be prepared when something goes wrong! *Room 9*

HARMONY AND IMPROVISATION

Sheri Gould

Learning how to sing harmony is within your reach. Learn how to teach others harmony as well. We'll teach basic harmony structures and how to grow your own ability to find the 'perfect' harmony for you and for your group. In addition we'll discuss how to create and use improvisation techniques effectively. *Room 10*

MIXING MONITORS

Doug Gould

It's safe to say that the platform volume level has seriously degraded the front of house (Main Mix) in our churches, especially the small-to mid-sized church. How do we mitigate the levels of sound coming from the stage so that the congregation and the musicians all hear what they need to at an appropriate level? Floor monitors, wedges, are also the leading cause of feedback and we

will show you how to "Ring Out the Monitors" to reduce the possibility of that occurring. What advantages do personal monitors afford over wedges? We'll teach you tips and techniques to make everybody on the stage and in the sanctuary happy. *Room 11*

1:30 - 2:30 P.M. _____

WORSHIP BAND REHEARSAL DEMONSTRATION

Paul Baloche/Band

Paul and his band demonstrate important concepts that include mapping out a song, improving your timing, thinking like an arranger, band dynamics and tempo, guitar vs. piano driven songs, making music more emotional, and creating an atmosphere of worship. Each band member addresses key insights specific to their instrument: guitar, bass, keyboards, drums, and percussion. *TN Ballroom*

PRINCIPLES OF PERSONAL CHRISTIAN FINANCIAL STEWARDSHIP

Stan Loyd

Why is it incumbent upon you as a church leader to be a good steward of your financial resources...What are the barriers and hurdles to good personal financial stewardship...What actions can be taken? These, plus many other questions, will be answered in this important class. You will also have the opportunity to have a one on one 45-55 minute private session with a registered financial advisor to answer questions and help you on your stewardship journey. *Rooms 1-3*

OVERCOMING "BLAH, BLAH, BLAH": CREATIVITY IN WORSHIP

Roger O'Neel

God is a creative God, and has made us in his image. Therefore, as we worship we should also reflect back the creativity that God has instilled in us. Unfortunately, our services often end up less than creative and become "rutuals". Howard Stevenson, former worship pastor at First EV Free Fullerton, CA has said "the lower the predictability, the higher the impact". This class will be a practical call to maximize impact by exploring how to be creative in our worship. *Room 5*

BIBLE-BASED WORSHIP MINISTRY

Jesse Campbell

Don't incorporate the Bible into your worship ministry. Instead, build your whole ministry on Scripture. Come receive free resources to turn rehearsal into a study of 3 Psalms... and then use free LifeWay arrangements of those Psalms in worship! *Room 7*

LOVE TO TELL THE STORY, PART 4

Karla Worley

Can you give a reason for your faith? Can you do it without arguing? What if you could do it by telling stories? How could Bible storytelling invigorate your worship, your ministry, your conversations, and your personal Bible study – your understanding of God? In these sessions, we will learn and process 4 different Bible stories, leaving with a fresh perspective and a new story to tell. *Room 8*

MAXIMIZING YOUR AGING TECHNOLOGY

Bobby Taylor

In this workshop, you will learn key steps to help you maximize your aging technology: discover everything you have; learn how to document your systems; know what items need to be cleaned; learn how to do basic testing, and more! *Room 9*

THE 3-PART MAGIC BULLET FOR YOUR VOICE

Sheri Gould

Discover how to employ three of the most powerful vocal tools you'll ever use to get the most out of your voice. With these techniques you can get the power, tone, and range you've always wanted. *Room 10*

2:40 - 3:40 P.M. _____

PARTNERS IN LIFE AND MINISTRY

Karla & Dennis Worley

Ministry is 24/7 and it affects the whole family. How do we set boundaries, how do we manage our roles – our time? How do we personalize the partnership to be authentically us? *Gatlinburg B*

AN ESSENTIAL FOR PLANNING WORSHIP: LIFEWAYWORSHIP.COM

Dale Blean

Everyone needs a tool that helps maximize time in planning worship, keeps music selections organized and accessible, provides creatives helps for thematic worship and song suggestions, and gives stewardship support by providing exceptional discounts on every purchase - the tool? LifeWayWorship.com! **With the integration of Planning Center over the last few weeks worship, planning has never been easier.** Come see and learn about this incredible resource and how to make it work for you. *Rooms 1-3*

WORSHIPER: A BIBLICAL PORTRAIT

Roger O'Neal

John 4:23 tells us that God is seeking worshipers who worship in spirit and truth. Yet, how often do we stop to think about what it truly means to be a worshiper? This class is designed to do just that. Throughout the class, we will be looking at the actions of a worshiper and at what the Bible reveals a worshiper's heart to be like. *Room 5*

TRANSITIONING YOUR WORSHIP WITHOUT DIVIDING THE CHURCH

Kenny Lamm

Churches all over the world end up with ugly conflict and division over worship change because they transition for wrong reasons or in a conflict-causing manner. As God leads us to transition our church's times of corporate worship, how can that be done in a healthy, unifying manner? *Room 6*

BUILDING A VOLUNTEER CULTURE

Aaron West

Churches of all sizes utilize volunteers in worship services. However, we as leaders often perceive our volunteers as a commodity instead of a blessing to our ministry. This can create a culture of negativity and lack of commitment. But a loved and supported group of

volunteers can help your ministry thrive. Learn steps and tips on how to encourage and recognize your volunteers so that you see them for WHO they are and WHY they are involved. *Room 7*

MINISTRY EFFECTIVENESS THROUGH THE POWER OF RELATIONSHIP

Dr. Joseph Bolin

At its core, ministry centers on relationships. And if we are to reach our potential as effective worship leaders, pastors, and managers of human and material resources, we must do so through the intentional cultivation of key relationships within the context of the church. This includes relationships with our senior pastor, our ministry colleagues, our staff and worship team(s), and ultimately our entire congregation. Join us as we explore these connections, and how to maximize your effectiveness as a minister by harnessing the power of these layers of relationship. *Room 8*

BIBLE-BASED WORSHIP MINISTRY

Jesse Campbell

Don't incorporate the Bible into your worship ministry. Instead, build your whole ministry on Scripture. Come receive free resources to turn rehearsal into a study of 3 Psalms... and then use free LifeWay arrangements of those Psalms in worship! *Room 9*

CREATIVE SIGNATURE

Michael Farren

Much of the current cultural wisdom pertaining to the role of a worship pastor would dictate that we be simply facilitators of the worship experience, an exercise in "staying out of the way" if you will. But the reality is, sheep are supposed to know the voice of their shepherds...would they know yours beyond the songs you lead? "Creative Signature" is an exploration of what it means to effectively use your spiritual gifts, personality, and voice beyond the songs to build a deeper relational bridge with the people you are called to lead, without becoming a distraction. *Room 11*

3:45 P.M. _____

LIFEWAY WORSHIP PREMIERE - "THE STORY OF CHRISTMAS"

Mills Auditorium

7:30 - 9:30 P.M. _____

EVENING CONCERT

TN Ballroom